ambridge ceramics
the art of precision

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DIAGNOSTIC WAX-UP

Dentist:

Address:

Telephone:

Patient:

Please indicate teeth/spaces to be included

17 16 15 14 13 12 11	21 22 23 24 25 26 27
47 46 45 44 43 42 41	31 32 33 34 35 36 37

FACIAL ELEMENTS

Interpupillary Line
Parallel w/horizon ☐ Canted Down: Left ☐ Right ☐

Maxillary Arch
Parallel w/horizon ☐ Canted Down: Left ☐ Right ☐

Mandibular Arch
Parallel w/horizon ☐ Canted Down: Left ☐ Right ☐

Smile Line:
Positive ☐ Flat ☐ Negative ☐ Freeway Space ___mm

Maxillary Midline:
On the face ☐ Left ___mm Right ___mm

Canted
Left ☐ Right ☐ Minor ☐ Noticeable ☐ Diastema ___mm

Mandibular Midline
On the Maxillary Midline ☐ Left ___mm Right ___mm

Influence of Oral Musculature
Hyperactive ☐ UR UL LL LR Flacid ☐ UR UL LL LR

Notes:

SMILE DESIGN ELEMENTS

Are the incisal edges in harmony with the smile line?	Yes ☐	No ☐
Incisal Reveal in Repose	mm	
Tooth Reveal in Most Retracted	mm	%
Gingival reveal in Most Retracted	mm	
Is the axal inclination appropriate?	Yes ☐	No ☐
Buccal Corridor:	Developed ☐	Underdeveloped ☐
Are the principals of proportion and central dominance appropriately used?	Yes ☐	No ☐
Central Incisor Tooth Size:	mm w	mm l
Is the cervical/incisal tooth length symmetrical bilaterally?	Yes ☐	No ☐
Are the contra-lateral teeth in harmony in terms of size, shape and position?	Yes ☐	No ☐
Are the incisal embrasures proper and is there a natural progressive increase in the incisal embrasure size from the central to the cuspid?	Yes ☐	No ☐
Are the cervical embrasures proper?	Yes ☐	No ☐
Are the levels of interdental (interproximal) contact appropriate?	Yes ☐	No ☐

PATIENT AESTHETIC OBJECTIVES